

Walk In The Rain

String Quartet

Score

Pleasant, yet Unnerved
(like walking in the rain) (♩ = c. 108)

(Anytime this figure appears, think "Rain Drops")

Violin 1

Violin 2

Viola

Cello

arco

p < *mf*

mf

mp

Violin 1 and Violin 2 parts feature a rhythmic figure of eighth notes with slurs and accents, marked *p* and *mf*. The Viola and Cello parts provide a harmonic accompaniment with longer note values, marked *mf* and *mp*. The score includes dynamic markings and performance instructions such as "arco" and "Anytime this figure appears, think 'Rain Drops'".

V.1

V.2

Vla.

Vlc.

p < *mf*

mp

Violin 1 and Violin 2 parts continue with the rhythmic figure, marked *p* and *mf*. The Viola and Cello parts continue with their accompaniment, marked *mp*. The score includes dynamic markings and performance instructions.

A Very Lightly and Buoyant

Musical score for section A, measures 7-9. The score is for four staves: V.1 (Violin I), V.2 (Violin II), Vla. (Viola), and Vlc. (Violoncello). The key signature is B-flat major. Measure 7 starts with a forte (*f*) dynamic. Measure 8 begins with a piano (*pp*) dynamic, followed by a crescendo to forte (*f*) and then a decrescendo to piano (*pp*). Measure 9 continues with a forte (*f*) dynamic, followed by a decrescendo to piano (*pp*). The Vlc. part in measure 8 includes a *pizz.* (pizzicato) marking.

B Darker and "Waltz"-like
(the sky turns darker)

Musical score for section B, measures 10-13. The score is for four staves: V.1, V.2, Vla., and Vlc. The key signature changes to D-flat major. Measure 10 starts with a forte (*f*) dynamic, followed by a decrescendo to piano (*pp*). Measure 11 continues with a forte (*f*) dynamic, followed by a decrescendo to piano (*pp*). Measure 12 includes a *rit.* (ritardando) marking and a decrescendo from forte (*f*) to piano (*pp*). Measure 13 is marked "(Like a 6/8 Bar)" and starts with a mezzo-forte (*mf*) dynamic. The Vlc. part in measure 13 includes an *arco* marking.

Musical score for section B, measures 14-19. The score is for four staves: V.1, V.2, Vla., and Vlc. The key signature remains D-flat major. Measures 14-19 show a melodic line in V.1 and V.2, with V.1 playing a series of half notes and V.2 playing a series of quarter notes. The Vla. and Vlc. parts provide a rhythmic accompaniment with eighth and sixteenth notes.

21 *molto rit.* **C** Bright, (a brief ray of sunlight) *a tempo* Cloud Cover Returns *accel.*

31 *a tempo* **D** Very Dark, Like Thunder *accel.* Take Some Time Here (Like a 6/8 Bar)

37 *a tempo* **E** Like the Beginning

40

V.1 *p* *mf* *mp* *f*

V.2 *p* *mf* *mp* *f*

Vla. *f*

Vlc. *f*

43

V.1 *mp* *p* *mf* *mp* *p* *mf*

V.2 *mp* *p* *mf* *mp* *p* *mf*

Vla. *mp* *mf* *mp* *mf*

Vlc. *mp*

F

45

V.1 *f* *accel.* *p* *f* *mp* *sfz*

V.2 *f* *p* *f* *mp* *sfz*

Vla. *f* *p* *f* *sfz*

Vlc. *f* *mp* *f* *mp* *sfz*