

Saturday Morning Cartoons

Brass Quintet

Score

Kahler

Energetic and Whimsical
♩ = c. 144

A

Tpt in B \flat 1
Tpt in B \flat 2
Hrn in F
Tbn
Tuba

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

Saturday Morning Cartoons

B

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp sfz mp

mp sfz mp

mp

mp

mp

mp

22

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf sfz mf

mf sfz mf

mp mf mp

mp mp mf

mf

C Sly and Sultry

29

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mf mp mp

mf mf mp mp

mp mp

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35

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

42

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

D

49

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

sfz

f

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E Lightly

55

Tpt. 1 *sfz* *p*

Tpt. 2 *sfz* *p*

Hn. *p*

Tbn. *sfz* *p*

Tuba *sfz* *p*

62

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

69 *accel.* **F** Carefree
♩ = c. 152

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

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76

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

83

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

G Sloppy and Slurred
♩ = c.76

sfz *p*

sfz *p*

sfz *p*

sfz *p*

90

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

sfz *p*

sfz *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

accel. *tr*

H Energetic and Whimsical

$\text{♩} = c. 144$

Musical score for measures 97-103. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = c. 144$. The dynamics are *mf* (mezzo-forte) and *sfz* (sforzando). The music is characterized by rhythmic patterns and melodic lines. The Tuba part is a simple bass line. The Hn. and Tbn. parts have more complex rhythmic patterns. The Tpt. parts have melodic lines with some slurs and accents.

I Sly, Sultry with Tension

$\text{♩} = c. 152$

Musical score for measures 104-112. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature changes to one flat (Bb) and the time signature is 4/4. The tempo is marked as $\text{♩} = c. 152$. The dynamics are *f* (forte) and *mf* (mezzo-forte). The music is characterized by a more complex and rhythmic pattern. The Tuba part is a simple bass line. The Hn. and Tbn. parts have more complex rhythmic patterns. The Tpt. parts have melodic lines with some slurs and accents.

Musical score for measures 113-120. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The dynamics are *mf* (mezzo-forte) and *f* (forte). The music is characterized by a more complex and rhythmic pattern. The Tuba part is a simple bass line. The Hn. and Tbn. parts have more complex rhythmic patterns. The Tpt. parts have melodic lines with some slurs and accents.

Saturday Morning Cartoons

Intense!
♩ = c. 160

118 *accel.*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *sfz* *sfz* *sfz*

Tbn. *ff*

Tuba *sfz* *sfz* *sfz*

124

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *sfz* *sfz* *sfz* *sfz*

Tuba *f* *sfz* *sfz* *sfz* *sfz*

129

Tpt. 1 *f* *ff* *ffz*

Tpt. 2 *mf* *ff* *ffz*

Hn. *mf* *ff* *ffz*

Tbn. *mp* *ffz*

Tuba *p* *ffz*