

Love Notes

Woodwind Quintet

IV

" You Make Me Happy "

Score

Glenn Kahler

Fairly Fast and Lively
(♩=c. 184)

Flute
Oboe
Clarinet in B_b
Horn in F
Bassoon

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

Love Notes IV

A

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

Relaxed, Flowing

(♩ = c. 84)

Fl. *p*

Ob.

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

C Intricately Delicate

(♩ = c. 184)

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

Fl. 

Ob. 

B♭ Cl. 

Hn. 

Bsn. 

Fl. 

Ob. 

B♭ Cl. 

Hn. 

Bsn. 

Fl. 

Ob. 

B♭ Cl. 

Hn. 

Bsn. 

Love Notes IV

D A Little Faster and Louder
(♩ = c. 192)

E Exciting!
accel.

Musical score for measures 54-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and Horn (Hn.). Measure 54 starts with a dynamic *mf*. Measure 55 continues with *mf* dynamics. Measure 56 begins with *mf* and transitions to *p* with a crescendo. Measure 57 concludes with *p*.

F Quick, Lively and Fun
(♩ = c. 208) or faster!

Musical score for measures 59-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and Horn (Hn.). Measures 59-61 feature continuous eighth-note patterns. Measure 60 includes dynamics *f*. Measure 61 includes dynamics *f*.

Musical score for measures 66-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and Horn (Hn.). Measures 66-68 show eighth-note patterns with measure 67 featuring a dynamic *f*.

Musical score for Love Notes IV, page 5, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), and Horn (Hn.). The score consists of two systems of music.

System 1 (Measures 74-75):

- Flute (Fl.):** Playing eighth-note patterns with grace notes and slurs.
- Oboe (Ob.):** Playing eighth-note patterns with slurs.
- Bassoon (Bsn.):** Playing eighth-note patterns with slurs.
- Clarinet (B♭ Cl.):** Playing eighth-note patterns with slurs.
- Horn (Hn.):** Playing eighth-note patterns with slurs.

System 2 (Measures 82-83):

- Flute (Fl.):** Playing sixteenth-note patterns with slurs and dynamic markings *mf* and *ff*.
- Oboe (Ob.):** Playing eighth-note patterns with slurs and dynamic markings *mf* and *ff*.
- Bassoon (Bsn.):** Playing eighth-note patterns with slurs and dynamic markings *mf* and *ff*.
- Clarinet (B♭ Cl.):** Playing eighth-note patterns with slurs and dynamic markings *mf* and *ff*.
- Horn (Hn.):** Playing eighth-note patterns with slurs and dynamic markings *mf* and *ff*.
- Bassoon (Bsn.):** Playing eighth-note patterns with slurs and dynamic markings *mf* and *ff*.