

"Le Petit Ballon"

Kahler

$\text{♩} = 140$

8^{va}

Flute

Oboe

Clarinet

Bassoon

F. Horn 1,2

$\text{♩} = 140$

Timpani

Mallets
-Glsp.
-Xylo.

Percussion
-Tamb.
-Sus. Cym.

Violin I

Violin II

Viola

Cello

Double Bass

mf

Glockenspiel

mp

mp

(8^{va})

5

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

15

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a page of a musical score for the piece "Le Petit Ballon" by Glenn Robert Kahler. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1,2), Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 15, as indicated by the number '15' at the top of each staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are used throughout. Articulation marks, including accents and slurs, are present on many notes. The score is written in a clean, professional style with clear notation and dynamic markings.

A

20

Fl.

Ob.

Cl.

Bsn.

A

20

Hn. 1,2

A

20

Timp.

Mal.

Xylophone

20

Perc.

Tambourine, lightly

A

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a symphonic piece titled "Le Petit Ballon". This page covers measures 30 to 34. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Oboe (Ob.) with a melodic line; Clarinet (Cl.) with a melodic line; Bassoon (Bsn.) with a melodic line; Horns 1 & 2 (Hn. 1,2) with a melodic line; Timpani (Timp.) with a melodic line; Mallets (Mal.) with a melodic line; Percussion (Perc.) with a rhythmic pattern; Violin I (Vln. I) with a melodic line; Violin II (Vln. II) with a melodic line; Viola (Vla.) with a melodic line; Violoncello (Vc.) with a melodic line; and Double Bass (D.B.) with a melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

35

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 35 through 39. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part starts with a melodic line in measure 35, followed by rests and then a more active line in measure 39. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines, with the Clarinet playing in a lower register. The Bassoon (Bsn.) part provides a rhythmic accompaniment with eighth notes. The Horns (Hn. 1,2) play a sustained chord in measure 35 and then a rhythmic pattern in measure 39. The Timpani (Timp.) and Mallets (Mal.) parts are mostly silent, with some activity in measure 39. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with 'x' marks. The Violin (Vln. I, II) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts play a bass line of quarter notes.

B Airy

40

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

B

B

B

45

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal. Xylophone

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 55, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system of 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn. 1,2). The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has a melodic line with a long slur. The Oboe and Clarinet parts have rhythmic patterns with slurs. The Bassoon part has a steady eighth-note accompaniment. The Horns play chords. The Mallets play a rhythmic pattern. The Percussion part is mostly silent. The Violin I and II parts have melodic lines with slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a steady eighth-note accompaniment.

This musical score page, numbered 13, contains the following parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, accompaniment with slurs.
- Hn. 1,2** (Horn 1 & 2): Treble clef, accompaniment with slurs.
- Timp.** (Timpani): Bass clef, rests.
- Mal.** (Mallets): Treble clef, rhythmic accompaniment with slurs.
- Perc.** (Percussion): Percussion clef, rests.
- Vln. I** (Violin I): Treble clef, accompaniment with slurs.
- Vln. II** (Violin II): Treble clef, accompaniment with slurs.
- Vla.** (Viola): Bass clef, accompaniment with slurs.
- Vc.** (Violoncello): Bass clef, accompaniment with slurs.
- D.B.** (Double Bass): Bass clef, accompaniment with slurs.

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked with a '60' at the beginning of each staff.

65 C

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal. *mp*

Perc. Tambourine, lightly

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D Darker and more Intense

85

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

Detailed description: This is a page of a musical score for the piece "Le Petit Ballon". The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below them are the Horns (Hn. 1,2), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The tempo is marked as 90. The score shows five measures of music. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes. There are dynamic markings such as accents (>) and fortissimo (*f*). The percussion part is mostly silent, indicated by rests.

95

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Suspended Cymbal

Vln. I

Vln. II

Vla.

Vc.

D.B.

E Deceptively Sweet

110

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 115. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features intricate passages with triplets and slurs. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes. The percussion section (Timpani, Mallets, Percussion) is mostly silent, with some mallet parts showing rests. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The score ends at measure 120.

120

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F Luscious

125

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

130

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

150

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

155

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

160

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sus. Cym.

[H] Floating away . . .

165

Fl.

mp

Ob.

Cl.

mp

Bsn.

mp

Hn. 1,2

[H]

165

Timp.

mp

Mal.

165

Perc.

Tambourine, Gradual fade out until inaudible

Vln. I

[H]

165

8va

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

170

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(8^{va})

175 *8^{va}*

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Timp.

Mal.

Perc.

Vln. I *(8^{va})*

Vln. II *(8^{va})*

Vla.

Vc.

D.B.