

# Symphony No. 1 Mvt III

## "Route des Cretes"

Kahler

**Allegro** ♩ = 140

(Ridge Road)

(Player 1 also plays Piccolo)

Anticipatory and Exaggerated

The score consists of 11 staves. The top five staves are for woodwinds: Fl/Picc, Fl, 2 Ob, 2 Cl in B $\flat$ , and 2 Bsn. The next three staves are for brass: 2 Hn in F, 2 Tpt in B $\flat$ , and Tuba. The following two staves are for saxophones: Tenor Sax and Bari. Sax. The Timpani part is on the next staff. The bottom four staves are for strings: Violin 1, Violin 2, Viola, Cello, and DB. The score includes various dynamic markings and performance instructions.

Symphony No. 1 Mvt III

2

A

Fl/Picc *mp* *f* *mp* *mf* *f* *Excited*

Fl *mp* *f* *mp* *mf* *f* *pp* *mf* *pp*

Ob *mp* *f* *mp* *mf* *f* *pp* *mf* *pp*

Cl *mp* *f* *mp* *mf* *f* *pp* *mf* *pp*

Bsn *mp* *f* *mp* *mf* *f* *mp*

Hn *f* *mf* *f*

Tpt *f* *mf* *f*

T.S *f* *mf* *f*

B.S *f* *mf* *f*

Tb *ff* *f*

Timp *f* *mf*

Vln 1 *f* *mf* *mf*

Vln 2 *f* *mf* *mf*

Vla *f* *mf* *mf*

Vc *f* *mf* *mf*

DB *f* *mf* *mf*

arco

3

V 3

12

Fl/Picc

Fl

Ob

Cl

Bsn

Hn

Tpt

T.S

B.S

Tb

12

Timp

Vln 1

Vln 2

Vla

Vc

DB

*mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*mp*

*mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*pp* *mp*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

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4

18

Fl/Picc

Fl  
*mf* *p* *mf* *p* *mf* *p*

Ob  
*mf* *p* *mf* *p* *mf* *p*

Cl  
*mf* *p* *mf* *p* *mf* *p*

Bsn

Hn

Tpt

T.S.  
*< mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B.S.  
*< mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tb

Timp  
*pp* *mp*

Vln 1

Vln 2

Vla

Vc

DB

Symphony No. 1 Mvt III

B Playful

Fl/Picc  
Fl  
Ob  
Cl  
Bsn

B Playful

Hr  
Tpt  
T.S  
B.S  
Tb

Timp

B Playful

Vln 1  
Vln 2  
Vla  
Vc  
DB

Symphony No. 1 Mvt III

30

Fl/Picc

Fl

Ob

Cl

Bsn

Hn

Tpt

T.S

B.S

Tb

Timp

Vln 1

Vln 2

Vla

Vc

DB

*mf* *mp* *f* *mp* *f* *mp* *f*

*mf* *mp* *f* *mp* *f* *mp* *f*

*p* *mp* *pp*

*mf*

Symphony No. 1 Mvt III

C

Excited and Light

Fl/Picc  
Fl  
Ob  
Cl  
Bsn  
Hn  
Tpt  
T.S  
B.S  
Tb  
Timp  
Vln 1  
Vln 2  
Vla  
Vc  
DB

34

*pp* *mf* *pp* *mf* *pp* *mf*

*p*

34

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

div. arco & pizz

*mp*

Symphony No. 1 Mvt III

D Grand and Flowing

This page of a musical score for Symphony No. 1, Movement III, page 8, features a multi-staff arrangement. The instruments and their parts are as follows:

- Fl/Picc:** Flute/Piccolo staff with a long melodic line starting at measure 41.
- Fl:** Flute staff with a rhythmic pattern of eighth notes, marked *f* and *mf*.
- Ob:** Oboe staff with a rhythmic pattern of eighth notes, marked *f* and *mp*.
- Cl:** Clarinet staff with a rhythmic pattern of eighth notes, marked *f* and *mp*.
- Bsn:** Bassoon staff with a rhythmic pattern of eighth notes, marked *f* and *mp*.
- Hn:** Horn staff with a rhythmic pattern of eighth notes, marked *f* and *mp*.
- Tpt:** Trumpet staff with a rhythmic pattern of eighth notes, marked *f* and *mp < f*, featuring triplets.
- T.S:** Trombone staff with a rhythmic pattern of eighth notes, marked *f* and *mp < f*, featuring triplets.
- B.S:** Bassoon staff with a rhythmic pattern of eighth notes, marked *f* and *mp < f*, featuring triplets.
- Tb:** Trombone staff with a rhythmic pattern of eighth notes, marked *f* and *mp < f*, featuring triplets.
- Timp:** Timpani staff with a rhythmic pattern of eighth notes, marked *f* and *p*, featuring triplets.
- Vln 1:** Violin I staff with a rhythmic pattern of eighth notes, marked *f* and *mf*, featuring triplets.
- Vln 2:** Violin II staff with a rhythmic pattern of eighth notes, marked *f* and *mf*, featuring triplets.
- Vla:** Viola staff with a rhythmic pattern of eighth notes, marked *f* and *mf*, featuring triplets.
- Vc:** Violoncello staff with a rhythmic pattern of eighth notes, marked *f* and *mf*, featuring triplets.
- DB:** Double Bass staff with a rhythmic pattern of eighth notes, marked *f* and *mf*, featuring triplets.



48

Fl/Picc

Fl

Ob

Cl

Bsn

Hn

Tpt

T.S

B.S

Tb

Timp

Vln 1

Vln 2

Vla

Vc

DB

Symphony No. 1 Mvt III

54  
Fl/Picc  
Fl  
Ob  
Cl  
Bsn  
Hn  
Tpt  
T.S  
B.S  
Tb  
Timp  
Vln 1  
Vln 2  
Vla  
Vc  
DB

*f mp > f mp > f*  
*mp < f mp < f mp < f*  
*mp < f mp < f mp < f mp < f mp < f mp < f*  
*mp < f mp < f mp < f mp < f mp < f*

# Symphony No. 1 Mvt III

Musical score for Symphony No. 1, Movement III, page 11. The score is written for a full orchestra and includes the following parts:

- Fl/Picc
- Fl
- Ob
- Cl
- Bsn
- Hn
- Tpt
- T.S
- B.S
- Tb
- Timp
- Vln 1
- Vln 2
- Vla
- Vc
- DB

Key features of the score include:

- Rehearsal mark 60 at the beginning of the page.
- Tempo: *Mysterious and Reserved*.
- Key signature: Two sharps (F# and C#).
- Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
- Articulation: *pizz.* (pizzicato), *arco* (arco).
- Performance instructions: *mf*, *mp*, and *f* are placed below the staves.
- Musical notation: Includes triplets, slurs, and various note values.

Symphony No. 1 Mvt III

66

Fl/Picc

Fl

Ob

Cl

Bsn

Hn

Tpt

T.S

B.S

Tb

Timp

Vln 1

Vln 2

Vla

Vc

DB

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

f

f

arco

tremolo

arco

tremolo

arco

tremolo

f

f

72

Fl/Picc

Fl

Ob

Cl

Bsn

Hn

Tpt

T.S.

B.S.

Tb

Timp

Vln 1

Vln 2

Vla

Vc

DB

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf*

*p* *mp*

arco

*mp*

arco

*mp*

arco

*mp*

arco

*mp*

arco

*mp*

Symphony No. 1 Mvt III

79

Fl/Picc

Fl

Ob

Cl

Bsn

Hn

Tpt

T.S

B.S

Tb

Timp

Vln 1

Vln 2

Vla

Vc

DB

The musical score consists of 14 systems of staves, each representing a different instrument or vocal part. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 79.   
 - Flute/Piccolo: Rests throughout.   
 - Flute: Starts with a whole note chord (G4, B4), then eighth-note patterns. Dynamics: *mf*, *mp*, *mf*.   
 - Oboe: Starts with a whole note chord (G4, B4), then eighth-note patterns. Dynamics: *mf*, *mp*, *mf*.   
 - Clarinet: Starts with a whole note chord (G4, B4), then eighth-note patterns. Dynamics: *mf*, *mp*, *mf*.   
 - Bassoon: Eighth-note accompaniment. Dynamics: *mf*.   
 - Horn: Rests until measure 81, then a whole note chord (G4, B4). Dynamics: *mf*.   
 - Trumpet: Rests throughout.   
 - Trombone I (T.S): Melodic line with accents. Dynamics: *mp*, *mf*.   
 - Trombone II (B.S): Melodic line with accents. Dynamics: *mp*, *mf*.   
 - Trombone III (Tb): Melodic line with accents. Dynamics: *mf*.   
 - Snare Drum (Timp): Triplet patterns. Dynamics: *pp*.   
 - Violin I (Vln 1): Melodic line with accents. Dynamics: *mf*.   
 - Violin II (Vln 2): Melodic line with accents. Dynamics: *mf*.   
 - Viola (Vla): Melodic line with accents. Dynamics: *mf*.   
 - Violoncello (Vc): Melodic line with accents. Dynamics: *mf*.   
 - Double Bass (DB): Melodic line with accents. Dynamics: *mf*.   
 The score ends at measure 85.

Symphony No. 1 Mvt III

85 **F** Forceful

Fl/Picc

Fl

Ob

Cl

Bsn

Hn

Tpt

T.S

B.S

Tb

Timp

Vln 1

Vln 2

Vla

Vc

DB

Symphony No. 1 Mvt III

This page of the musical score, numbered 16, features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flute/Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a tempo of 90 and includes dynamic markings such as *ff*, *f*, and *mp*. It also features performance instructions like *pizz.* and *tr.* (trill). The music is written in a key with two sharps (F# and C#) and a 6/4 time signature. The page contains six systems of staves, each with a specific instrument or section label on the left.



Symphony No. 1 Mvt III

G Playful

Fl/Picc  
Fl *mf*  
Ob *mf*  
Cl *mf*  
Bsn *mf*

G Playful

Hn  
Tpt  
T.S  
B.S  
Tb

Timp *mf* *mp*

G Playful

Vln 1 *pizz.*  
Vln 2 *mf*  
Vla *mf*  
Vc *mf*  
DB *mf*

Fl/Picc  
Fl  
Ob  
Cl  
Bsn

101

*mp* < *f* > *mp*

H Heartfelt

Hn  
Tpt  
T.S  
B.S  
Tb

101

*f* < *mp* < *f* < *mp* < *f*

*mf*

*f* < *mp* < *f* < *mp* < *f*

*mf*

*f* < *mp* < *f* < *mp* < *f*

*mf*

*mf*

*mf*

H Heartfelt

Timp

101

*mp*

H Heartfelt

Vln 1  
Vln 2  
Vla  
Vc  
DB

101

*mf*

tremolo

*mf*

tremolo

*mf*

tremolo

*mf*

tremolo

*mf*

tremolo

*mf*

H Heartfelt

**106** *rit.*

Fl/Picc *tr* *mf* *p* *pp*

Fl *tr* *mf* *p* *pp*

Ob *tr* *mf* *p* *pp*

Cl *tr* *mf* *p* *pp*

Bsn *tr* *mf* *p* *pp*

*p < mf > p* *p* *pp*

**106** *rit.*

Hn *mp* *p* *pp*

Tpt *mp* *p* *pp*

T.S. *mp* *p* *pp* *rit.*

B.S. *mp* *p* *pp*

Tb *mp* *p* *pp*

**106** *rit. u.* *pp*

Timp *tr* *pp*

**106** *rit.* *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *pp*

DB *pp*

*pp*