
Music Theory

FUNDAMENTALS

[Semester] [Year]
[Class Days] [Begin – End] [Bldg] [Rm#]

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Office Hours: By Appointment or [Time-Days]

Course Description

MUTH 105 – Fundamentals of Music

3 Credit Hours: Materials of Music, including scales and modes, key signatures, intervals, triads, diatonic analysis, and an introduction to part-writing.

Comment(s): Course not required with satisfactory score on music theory placement test.

Overview

This course is directed towards music majors and is intended to prepare the student for the required four-semester sequence in music theory. This course is designed to help you learn the fundamental skills in reading, writing, and understanding the musical language.

Texts

- Roig-Francoli, Miguel A. *Harmony in Context*. Boston: McGraw-Hill, 2003.
- Roig-Francoli, Miguel A. *Workbook for Harmony in Context*. Boston: McGraw-Hill, 2003.

Grade Distribution

Assignments/Daily Grades/Quizzes	40%
Midterm Exam	20%
Final Exam	20%
Attendance & Participation	20%

Important Dates

m/dd Last day to drop without W
m/dd [Holiday – No Class]
m/dd Midterm Exam
m/dd [Break – No Class]
m/dd Last Day to drop with W
m/dd Classes End
m/dd Final Exam [Time]

Grading Scale

94-100	A
91-93	A-
88-90	B+
84-87	B
81-83	B-
76-80	C+
71-75	C
	(no C-)
68-70	D+
64-67	D
61-63	D-
60-below	F

Notes on Grading

- Assignments/Daily Grades/Quizzes will be given on a regular basis and may not be announced.
- NO LATE WORK will be accepted. If you miss a homework pickup, you miss the points. If you are absent without an approved excuse, you miss potential quiz points. However, if you are sick, have someone put your assignment in my box the day of class it is due.
- It is the responsibility of the student to obtain any handouts or assignments whenever he/she misses a class. (email me or a fellow student).
- Exams are to be taken as scheduled.
- Students may not be absent on dates of exams without a written statement from your doctor or a university approved absence. No exceptions will be made and no retakes will be given. If you have a conflict with a test date because of travel with a school group, please let me know as soon as possible in order to make arrangements to make up the test.
- Attendance/Participation category: students are evaluated on their willingness and ability to regularly participate in class discussion and activities. Students are allowed 3 unexcused absences, and beginning with the 4th, the student will lose 5% from their final grade for each day missed. Also, if a student is found to be disruptive in class, they may lose their attendance for that day.
- Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs.
- PERHAPS MOST IMPORTANT: see me if you are falling behind and need help! I am always willing and available.

Weekly Projects

In addition to regularly assigned homework, every week you will be given a small project that must be completed by the date it is due the following week. These projects pertain to the current material and will range in size and complexity. For instance, I may ask you to analyze a musical work, write an essay about a listening selection, or even compose music. At the beginning of the class the day the project is due, you will be asked to answer several questions pertaining to your work. If you have any questions about an assignment, please do not hesitate to ask for help. Also, I highly recommend forming study groups with your peers to work collaboratively on these weekly projects!

Extra Credit

There will be opportunities to earn extra credit throughout the semester. These may range from bonus questions on a quiz or exam to writing about specific musical selections.

Tentative Course Schedule

Week 1

Use this column to keep track of your Assignments

Wed. m/dd	Classes Begin - Syllabus and Introduction	
Fri. m/dd	Chapter A - The Staff and Clefs - The Notation of Pitch	

Week 2 The Notation of Pitch

Mon. m/dd	Chapter A - Intervals - Half Steps, Whole Steps, and Accidentals - Types of Intervals	Assign: Weekly Project #1
Wed. m/dd		
Fri. m/dd		

Week 3 Intervals

Mon. m/dd	Chapter A - Intervals continued - Interval Inversion - Consonant and Dissonant Intervals	Weekly Project #1 Due Assign: #2
Wed. m/dd		
Fri. m/dd		

Week 4 Rhythm

Mon. m/dd	Chapter B - Durational Symbols - Pulse, Beat and Meter - Tempo	Weekly Project #2 Due Assign: #3
Wed. m/dd		
Fri. m/dd		

Week 5 Meter

Mon. m/dd	Chapter B - Simple and Compound Meters - Metric Accent - Irregular Rhythmic and Metric Relationships	Weekly Project #3 Due Assign: #4
Wed. m/dd		
Fri. m/dd		

Week 6 Tonality

Mon. m/dd	Chapter C - Modes and Scales	Weekly Project #4 Due Assign: #5
Wed. m/dd		
Fri. m/dd		

Week 7 Tonality (continued)

Mon. m/dd	Chapter C <ul style="list-style-type: none">- Key Signatures	Weekly Project #5 Due Assign: #6
Wed. m/dd	<ul style="list-style-type: none">- Circle-of-Fifths- Parallel and Relative Keys	
Fri. m/dd		

Week 8 Review for Exam

Mon. m/dd	Review	Weekly Project #6 Due
Wed. m/dd		
Fri. m/dd	Midterm Exam	

Week 9 Triads

Mon. m/dd	Chapter D <ul style="list-style-type: none">- Diatonic Triads in Major and Minor Keys	Assign: Weekly Project #7
Wed. m/dd	<ul style="list-style-type: none">- Bass and Root	
Fri. m/dd		

Week 10 Triads (continued)

Mon. m/dd	Chapter D <ul style="list-style-type: none">- Position and Inversion of Triads	Weekly Analysis #7 Due Assign: #8
Wed. m/dd		
Fri. m/dd		

Week 11 Seventh Chords

Mon. m/dd	Chapter D <ul style="list-style-type: none">- Diatonic Seventh Chords in Major and Minor Keys	Weekly Project #8 Due Assign: #9
Wed. m/dd		
Fri. m/dd		

Week 12 Seventh Chords (continued)

Mon. m/dd	Chapter D <ul style="list-style-type: none">- Position and Inversion of Seventh Chords	Weekly Project #9 Due Assign: #10
Wed. m/dd		
Fri. m/dd		

Week 13 Harmonic Function

Mon. m/dd	Chapter E - Roman Numerals - Figured Bass	Weekly Project #10 Due Assign: #11
Wed. m/dd		
Fri. m/dd		

Week 14 Harmony in Context

Mon. m/dd	Chapter E - Musical Texture - Analysis	Weekly Project #11 Due Assign: #12
Wed. m/dd		
Fri. m/dd		

Week 15 Review for Final

Mon. m/dd	Practical Analysis	Weekly Project #12 Due
Wed. m/dd		
Fri. m/dd		

Final Exam

m/dd	Final Exam [Location and Time]	
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Disclaimer

If you need course adaptations or accommodations because of a documented disability or if you have emergency information to share, please contact the Office of Disability Services at 191 Hoskins Library at 974-6087. This will ensure that you are properly registered for services.