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# Music Theory III

## MUTH 210

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[Semester] [Year]  
[Class Days] [Begin – End] [Bldg] [Rm#]

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Office Hours: By Appointment or [Time-Days]

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### Course Description

#### MUTH 210 - Theory III

**3 Credit Hours** Materials of music through chromatic harmony and modulation. Exercises in analysis, composition, and improvisation of music with emphasis on common practice.

*Prerequisite(s): Grade of C or higher in MUTH 120.*

### Overview

This course is directed towards music majors and is a continuation in the music theory sequence. Throughout the semester we will examine advanced concepts of western art music between the 18<sup>th</sup> and 19<sup>th</sup> centuries. We will study the practical application of elements of chromatic harmony such as borrowed chords, Neapolitan and augmented sixth chords, modulation techniques, extended harmonies, and other late nineteenth century harmonic devices. We will also expand our scope for musical works to include contrapuntal genres and formal considerations. Formal analyses will include binary and ternary forms, variations, rondo and sonata forms.

### Texts

- Roig-Francoli, Miguel A. *Harmony in Context*. Boston: McGraw-Hill, 2003.
- Roig-Francoli, Miguel A. *Workbook for Harmony in Context*. Boston: McGraw-Hill, 2003.
- Burkhardt, Charles. *Anthology for Musical Analysis*. 6<sup>th</sup> ed., 2004.

### Grade Distribution

Assignments/Daily Grades/Quizzes	40%
Midterm Exam	20%
Final Exam	20%
Attendance & Participation	20%

### Important Dates

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m/dd Last day to drop without W  
m/dd [Holiday – No Class]  
m/dd Midterm Exam  
m/dd [Break – No Class]  
m/dd Last Day to drop with W  
m/dd Classes End  
m/dd Final Exam [Time]

### Grading Scale

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94-100	A
91-93	A-
88-90	B+
84-87	B
81-83	B-
76-80	C+
71-75	C
	(no C-)
68-70	D+
64-67	D
61-63	D-
60-below	F

## Notes on Grading

- Assignments/Daily Grades/Quizzes will be given on a regular basis and may not be announced.
- NO LATE WORK will be accepted. If you miss a homework pickup, you miss the points. If you are absent without an approved excuse, you miss potential quiz points. However, if you are sick, have someone put your assignment in my box the day of class it is due.
- It is the responsibility of the student to obtain any handouts or assignments whenever he/she misses a class. (email me or a fellow student).
- Exams are to be taken as scheduled.
- Students may not be absent on dates of exams without a written statement from your doctor or a university approved absence. No exceptions will be made and no retakes will be given. If you have a conflict with a test date because of travel with a school group, please let me know as soon as possible in order to make arrangements to make up the test.
- Attendance/Participation category: students are evaluated on their willingness and ability to regularly participate in class discussion and activities. Students are allowed 3 unexcused absences, and beginning with the 4th, the student will lose 5% from their final grade for each day missed. Also, if a student is found to be disruptive in class, they may lose their attendance for that day.
- Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs.
- PERHAPS MOST IMPORTANT: see me if you are falling behind and need help! I am always willing and available.

## Weekly Projects

In addition to regularly assigned homework, every week you will be given a small project that must be completed by the date it is due the following week. These projects pertain to the current material and will range in size and complexity. For instance, I may ask you to analyze a musical work, write an essay about a listening selection, or even compose music. At the beginning of the class the day the project is due, you will be asked to answer several questioning pertaining to your work. If you have any questions about an assignment, please do not hesitate to ask for help. Also, I highly recommend forming study groups with your peers to work collaboratively on these weekly projects!

## Extra Credit

There will be opportunities to earn extra credit throughout the semester. These may range from bonus questions on a quiz or exam to writing about specific musical selections.

# Tentative Course Schedule

## Week 1

Use this column to keep track of your Assignments

Wed. m/dd	Classes Begin - Syllabus and Introduction	
Fri. m/dd	Review Chapters 17-19 - Temporary Tonicization - Secondary Chords	

## Week 2 Review

Mon. m/dd	Chapter 20 - Modulation to Closely Related Keys - Diatonic and Chromatic Pivot Chords - Modulation and Phrase Structure	Assign: Weekly Project #1
Wed. m/dd		
Fri. m/dd		

## Week 3 Small Forms

Mon. m/dd	Chapter 21 - Binary - Ternary - Variation Forms	Weekly Project #1 Due Assign: #2
Wed. m/dd		
Fri. m/dd		

## Week 4 Contrapuntal Genres

Mon. m/dd	Chapter 22 - Invention - Fugue	Weekly Project #2 Due Assign: #3
Wed. m/dd		
Fri. m/dd		

## Week 5 Modal Mixture

Mon. m/dd	Chapter 23 - Borrowed Chords - Change of Mode	Weekly Project #3 Due Assign: #4
Wed. m/dd		
Fri. m/dd		

## Week 6 The Neapolitan Chord

Mon. m/dd	Chapter 24 - The Neapolitan Sixth - Tonicization of the Neapolitan - Neapolitan in Root Position - Tritone Substitution	Weekly Project #4 Due Assign: #5
Wed. m/dd		
Fri. m/dd		

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**Week 7      Augment Sixth Chords**

Mon. m/dd	Chapter 25 <ul style="list-style-type: none"><li>- General Features and Types of +6 Chords</li></ul>	Weekly Project #5 Due Assign: #6
Wed. m/dd	<ul style="list-style-type: none"><li>- Italian, German, French</li><li>- Other Types of +6 Chords</li></ul>	
Fri. m/dd		

**Week 8      Review for Exam**

Mon. m/dd	Review	Weekly Project #6 Due
Wed. m/dd		
Fri. m/dd	<b>Midterm Exam</b>	

**Week 9      Large Forms**

Mon. m/dd	Chapter 28 <ul style="list-style-type: none"><li>- Sonata Form</li></ul>	Assign: Weekly Project #7
Wed. m/dd	<ul style="list-style-type: none"><li>- As an Elaboration of Binary Form</li></ul>	
Fri. m/dd		

**Week 10      Large Forms (continued)**

Mon. m/dd	Chapter 28 <ul style="list-style-type: none"><li>- Rondo</li></ul>	Weekly Analysis #7 Due Assign: #8
Wed. m/dd	<ul style="list-style-type: none"><li>- As an Elaboration of Ternary Form</li></ul>	
Fri. m/dd		

**Week 11      Chromatic Modulation**

Mon. m/dd	Chapter 26 <ul style="list-style-type: none"><li>- Modulation to Distantly Related Keys</li></ul>	Weekly Project #8 Due Assign: #9
Wed. m/dd	<ul style="list-style-type: none"><li>- Modulation by Enharmonic Reinterpretation</li><li>- Common-tone Modulation</li></ul>	
Fri. m/dd		

**Week 12      Linear Chromaticism**

Mon. m/dd	Chapter 27 <ul style="list-style-type: none"><li>- Altered Triads</li></ul>	Weekly Project #9 Due Assign: #10
Wed. m/dd	<ul style="list-style-type: none"><li>- +6 with dominant and Embellishing Functions</li><li>- Common-tone Diminished Seventh Chord</li></ul>	
Fri. m/dd		

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**Week 13 Expanding Functional Tonality**

Mon. m/dd	Chapter 29 <ul style="list-style-type: none"><li>- Extended Tertian Chords</li></ul>	Weekly Project #10 Due Assign: #11
Wed. m/dd	<ul style="list-style-type: none"><li>- Linear Expansions of Tonality</li><li>- Chromatic Sequences</li></ul>	
Fri. m/dd		

**Week 14 Chromatic Harmony in Context**

Mon. m/dd	Chapter 30 German Romantic <i>Lied</i> <ul style="list-style-type: none"><li>- Schubert, <i>Erkönig</i></li></ul>	Weekly Project #11 Due Assign: #12
Wed. m/dd	<ul style="list-style-type: none"><li>- Schumann, "Widmung"</li><li>- Wolf, "Das Verlassene Mägdlein"</li></ul>	
Fri. m/dd		

**Week 15 The Limits of Functional Tonality**

Mon. m/dd	Chapter 31 <ul style="list-style-type: none"><li>- Tonal Ambiguity and Implied Tonality</li></ul>	Weekly Project #12 Due
Wed. m/dd	<ul style="list-style-type: none"><li>- Equal Divisions of the Octave</li></ul>	
Fri. m/dd	Review for Final	

**Final Exam**

m/dd	<b>Final Exam [Location and Time]</b>	
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**Disclaimer**

If you need course adaptations or accommodations because of a documented disability or if you have emergency information to share, please contact the Office of Disability Services at 191 Hoskins Library at 974-6087. This will ensure that you are properly registered for services.