

---

# Music Theory II

## MUTH 120

---

[Semester] [Year]  
[Class Days] [Begin – End] [Bldg] [Rm#]

Instructor: Glenn Kahler  
E-Mail: gkahler@utk.edu  
Phone: (865) 385-8402  
Office: [Office #] [Building]  
Office Hours: By Appointment or [Time-Days]

---

### Course Description

#### MUTH 120 - Theory I

**3 Credit Hours:** Materials of music through secondary dominants and modulation. Exercises in analysis, composition, and improvisation of music with emphasis on common practice.

*Prerequisite(s):* Grade of C or higher in MUTH 110 or satisfactory score on the music theory placement test.

### Overview

This course is directed towards music majors and is a continuation in the music theory sequence. The course will review species counterpoint in the opening weeks, and then turn to study of topics including 2nd inversion chords, dominant 7th chords, secondary functions, and modulations. We will also consider concepts such as harmonic rhythm, figured bass and harmonizing a melody.

### Texts

- Roig-Francoli, Miguel A. *Harmony in Context*. Boston: McGraw-Hill, 2003.
- Roig-Francoli, Miguel A. *Workbook for Harmony in Context*. Boston: McGraw-Hill, 2003.
- Burkhardt, Charles. *Anthology for Musical Analysis*. 6<sup>th</sup> ed., 2004.

### Grade Distribution

Assignments/Daily Grades/Quizzes	40%
Midterm Exam	20%
Final Exam	20%
Attendance & Participation	20%

### Important Dates

---

m/dd Last day to drop without W  
m/dd [Holiday – No Class]  
m/dd Midterm Exam  
m/dd [Break – No Class]  
m/dd Last Day to drop with W  
m/dd Classes End  
m/dd Final Exam [Time]

### Grading Scale

---

94-100	A
91-93	A-
88-90	B+
84-87	B
81-83	B-
76-80	C+
71-75	C
	(no C-)
68-70	D+
64-67	D
61-63	D-
60-below	F

## Notes on Grading

- Assignments/Daily Grades/Quizzes will be given on a regular basis and may not be announced.
- NO LATE WORK will be accepted. If you miss a homework pickup, you miss the points. If you are absent without an approved excuse, you miss potential quiz points. However, if you are sick, have someone put your assignment in my box the day of class it is due.
- It is the responsibility of the student to obtain any handouts or assignments whenever he/she misses a class. (email me or a fellow student).
- Exams are to be taken as scheduled.
- Students may not be absent on dates of exams without a written statement from your doctor or a university approved absence. No exceptions will be made and no retakes will be given. If you have a conflict with a test date because of travel with a school group, please let me know as soon as possible in order to make arrangements to make up the test.
- Attendance/Participation category: students are evaluated on their willingness and ability to regularly participate in class discussion and activities. Students are allowed 3 unexcused absences, and beginning with the 4th, the student will lose 5% from their final grade for each day missed. Also, if a student is found to be disruptive in class, they may lose their attendance for that day.
- Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs.
- PERHAPS MOST IMPORTANT: see me if you are falling behind and need help! I am always willing and available.

## Weekly Projects

In addition to regularly assigned homework, every week you will be given a small project that must be completed by the date it is due the following week. These projects pertain to the current material and will range in size and complexity. For instance, I may ask you to analyze a musical work, write an essay about a listening selection, or even compose music. At the beginning of the class the day the project is due, you will be asked to answer several questions pertaining to your work. If you have any questions about an assignment, please do not hesitate to ask for help. Also, I highly recommend forming study groups with your peers to work collaboratively on these weekly projects!

## Extra Credit

There will be opportunities to earn extra credit throughout the semester. These may range from bonus questions on a quiz or exam to writing about specific musical selections.

# Tentative Course Schedule

## Week 1

Use this column to keep track of your Assignments

Wed. m/dd	Classes Begin - Syllabus and Introduction	
Fri. m/dd	Miscellaneous - Review Diatonic Triads and Seventh Chords	

## Week 2 Review

Mon. m/dd	Miscellaneous - Review Harmonic Progression - Review Phrase, Period, Small Forms - Review of Species Counterpoint	Assign: Weekly Project #1
Wed. m/dd		
Fri. m/dd		

## Week 3 Dominant Seventh Chord

Mon. m/dd	Chapter 8 - Dominant Seventh in Root Position - Inversions of the Dominant Seventh	Weekly Project #1 Due Assign: #2
Wed. m/dd		
Fri. m/dd		

## Week 4 Dominant Seventh Chord (continued)

Mon. m/dd	Chapter 8 - Cadences involving Dominant Seventh - Relationship with the Leading-Tone Triad	Weekly Project #2 Due Assign: #3
Wed. m/dd		
Fri. m/dd		

## Week 5 The Leading-Tone Triad

Mon. m/dd	Chapter 9 - Doubling and Voice leading - LT Triad in First Inversion - Cadences involving LT Triad	Weekly Project #3 Due Assign: #4
Wed. m/dd		
Fri. m/dd		

## Week 6 The Mediant, Submediant, and Subtonic Triads

Mon. m/dd	Chapter 14 - Mediant and Submediant as a Prolongation of Tonic - Other Uses of Mediant and Submediant - The Subtonic - Diatonic Sequences (Chapter 16)	Weekly Project #4 Due Assign: #5
Wed. m/dd		
Fri. m/dd		

---

**Week 7 Harmonic Rhythm**

Mon. m/dd	Chapter 13 <ul style="list-style-type: none"><li>- Harmonic Rhythm</li></ul>	Weekly Project #5 Due Assign: #6
Wed. m/dd	<ul style="list-style-type: none"><li>- Metric Reduction</li><li>- Harmonization (Chapter 5)</li></ul>	
Fri. m/dd		

**Week 8 Review for Exam**

Mon. m/dd	Review	Weekly Project #6 Due
Wed. m/dd		
Fri. m/dd	<b>Midterm Exam</b>	

**Week 9 Other Diatonic Seventh Chords**

Mon. m/dd	Chapter 15 <ul style="list-style-type: none"><li>- Leading-Tone Sevenths</li></ul>	Assign: Weekly Project #7
Wed. m/dd	<ul style="list-style-type: none"><li>- Supertonic Seventh</li><li>- Subdominant Seventh</li></ul>	
Fri. m/dd		

**Week 10 Secondary Dominants I**

Mon. m/dd	Chapter 17 <ul style="list-style-type: none"><li>- Temporary Tonicization</li></ul>	Weekly Analysis #7 Due Assign: #8
Wed. m/dd	<ul style="list-style-type: none"><li>- Dominant of the Dominant</li><li>- Dominant of the Subdominant</li></ul>	
Fri. m/dd		

**Week 11 Secondary Dominants II**

Mon. m/dd	Chapter 18 <ul style="list-style-type: none"><li>- Dominant of the Supertonic</li></ul>	Weekly Project #8 Due Assign: #9
Wed. m/dd	<ul style="list-style-type: none"><li>- Dominant of the Submediant</li><li>- Dominant of the Mediant</li></ul>	
Fri. m/dd	<ul style="list-style-type: none"><li>- Dominant of the Subtonic</li></ul>	

**Week 12 Secondary Leading-Tone Chords**

Mon. m/dd	Chapter 19 <ul style="list-style-type: none"><li>- Secondary LT Chords in Root Position and Inversion</li></ul>	Weekly Project #9 Due Assign: #10
Wed. m/dd	<ul style="list-style-type: none"><li>- Secondary LT Chord over Pedal Point</li></ul>	
Fri. m/dd		

---

**Week 13      Modulation**

Mon. m/dd	Chapter 20 - Modulation to Closely Related Keys - Diatonic Pivot Chord Modulation	Weekly Project #10 Due Assign: #11
Wed. m/dd		
Fri. m/dd		

**Week 14      Modulation (continued)**

Mon. m/dd	Chapter 20 - Chromatic Pivot Chord Modulation - Modulation and Phrase Structure	Weekly Project #11 Due Assign: #12
Wed. m/dd		
Fri. m/dd		

**Week 15      Review for Final**

Mon. m/dd	Practical Analysis	Weekly Project #12 Due
Wed. m/dd		
Fri. m/dd		

**Final Exam**

m/dd	<b>Final Exam [Location and Time]</b>	
------	---------------------------------------	--

## Disclaimer

If you need course adaptations or accommodations because of a documented disability or if you have emergency information to share, please contact the Office of Disability Services at 191 Hoskins Library at 974-6087. This will ensure that you are properly registered for services.