
Music Theory I

MUTH 110

[Semester] [Year]
[Class Days] [Begin – End] [Bldg] [Rm#]

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Course Description

MUTH 110 - Theory I

3 Credit Hours: Materials of music, including basic elements through non-chord tones and 6/4 chords. Exercises in analysis, composition, and improvisation of music with emphasis on common practice.

Prerequisite(s): Grade of C or higher in MUTH 105 or satisfactory score on the music theory placement test.

Overview

This course is directed towards music majors and is the first semester of a four-semester sequence in music theory. Throughout the semester we will examine fundamental concepts of western art music. We will study the practical application of elements of diatonic harmony such as triads and seventh chords, nonchord tones, harmonic progression, part writing, and counterpoint. We will also expand our scope for musical works to include structural considerations such as cadence, phrase, period and the identification of small forms.

Texts

- Roig-Francoli, Miguel A. *Harmony in Context*. Boston: McGraw-Hill, 2003.
- Roig-Francoli, Miguel A. *Workbook for Harmony in Context*. Boston: McGraw-Hill, 2003.

Grade Distribution

Assignments/Daily Grades/Quizzes	40%
Midterm Exam	20%
Final Exam	20%
Attendance & Participation	20%

Important Dates

m/dd Last day to drop without W
m/dd [Holiday – No Class]
m/dd Midterm Exam
m/dd [Break – No Class]
m/dd Last Day to drop with W
m/dd Classes End
m/dd Final Exam [Time]

Grading Scale

94-100	A
91-93	A-
88-90	B+
84-87	B
81-83	B-
76-80	C+
71-75	C
	(no C-)
68-70	D+
64-67	D
61-63	D-
60-below	F

Notes on Grading

- Assignments/Daily Grades/Quizzes will be given on a regular basis and may not be announced.
- NO LATE WORK will be accepted. If you miss a homework pickup, you miss the points. If you are absent without an approved excuse, you miss potential quiz points. However, if you are sick, have someone put your assignment in my box the day of class it is due.
- It is the responsibility of the student to obtain any handouts or assignments whenever he/she misses a class. (email me or a fellow student).
- Exams are to be taken as scheduled.
- Students may not be absent on dates of exams without a written statement from your doctor or a university approved absence. No exceptions will be made and no retakes will be given. If you have a conflict with a test date because of travel with a school group, please let me know as soon as possible in order to make arrangements to make up the test.
- Attendance/Participation category: students are evaluated on their willingness and ability to regularly participate in class discussion and activities. Students are allowed 3 unexcused absences, and beginning with the 4th, the student will lose 5% from their final grade for each day missed. Also, if a student is found to be disruptive in class, they may lose their attendance for that day.
- Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs.
- PERHAPS MOST IMPORTANT: see me if you are falling behind and need help! I am always willing and available.

Weekly Projects

In addition to regularly assigned homework, every week you will be given a small project that must be completed by the date it is due the following week. These projects pertain to the current material and will range in size and complexity. For instance, I may ask you to analyze a musical work, write an essay about a listening selection, or even compose music. At the beginning of the class the day the project is due, you will be asked to answer several questioning pertaining to your work. If you have any questions about an assignment, please do not hesitate to ask for help. Also, I highly recommend forming study groups with your peers to work collaboratively on these weekly projects!

Extra Credit

There will be opportunities to earn extra credit throughout the semester. These may range from bonus questions on a quiz or exam to writing about specific musical selections.

Tentative Course Schedule

Week 1

Use this column to keep track of your Assignments

Wed. m/dd	Classes Begin - Syllabus and Introduction	
Fri. m/dd	Review Lettered Chapters A-C - Pitch - Rhythm and Meter - Tonality: Scales and Keys	

Week 2 Review

Mon. m/dd	Review Lettered Chapters D & E - Harmony: Triads and Seventh Chords - Labeling Chords, Figured Bass, and Musical Texture	Assign: Weekly Project #1
Wed. m/dd		
Fri. m/dd		

Week 3 The Connection of Chords

Mon. m/dd	Chapter 1 - Harmonic Progression - Notating, Voicing and Spacing Chords - Part Writing and Voice Leading	Weekly Project #1 Due Assign: #2
Wed. m/dd		
Fri. m/dd		

Week 4 Tonic and Dominant

Mon. m/dd	Chapter 2 - I-V-I Progression - Cadences Involving I and V - Dominant 7 th chords - Structure: Phrase and Period	Weekly Project #2 Due Assign: #3
Wed. m/dd		
Fri. m/dd		

Week 5 The Subdominant

Mon. m/dd	Chapter 3 - Harmonic Function - Subdominant Triad - Plagal Cadence - Elaborating the I-V-I Progression	Weekly Project #3 Due Assign: #4
Wed. m/dd		
Fri. m/dd		

Week 6 Triads in First Inversion

Mon. m/dd	Chapter 4 - Prolongation - Arpeggiation - Voice Exchange - Neighbor V ⁶	Weekly Project #4 Due Assign: #5
Wed. m/dd		
Fri. m/dd		

Week 7 The Supertonic

Mon. m/dd	Chapter 5 <ul style="list-style-type: none">- Function of the Supertonic	Weekly Project #5 Due Assign: #6
Wed. m/dd	<ul style="list-style-type: none">- Root Position and First Inversion- Harmonization	
Fri. m/dd		

Week 8 Review for Exam

Mon. m/dd	Review	Weekly Project #6 Due
Wed. m/dd		
Fri. m/dd	Midterm Exam	

Week 9 Nonchord Tones

Mon. m/dd	Chapter 6 <ul style="list-style-type: none">- Passing Tone- Neighbor Note	Assign: Weekly Project #7
Wed. m/dd	<ul style="list-style-type: none">- Incomplete Neighbor- Escape Tone	
Fri. m/dd	<ul style="list-style-type: none">- Appoggiatura	

Week 10 Nonchord Tones (continued)

Mon. m/dd	Chapter 6 <ul style="list-style-type: none">- Anticipation	Weekly Analysis #7 Due Assign: #8
Wed. m/dd	<ul style="list-style-type: none">- Suspensions- Pedal Point	
Fri. m/dd		

Week 11 Counterpoint

Mon. m/dd	Chapter F <ul style="list-style-type: none">- First Species Counterpoint	Weekly Project #8 Due Assign: #9
Wed. m/dd	<ul style="list-style-type: none">- Second Species Counterpoint	
Fri. m/dd		

Week 12 Counterpoint (continued)

Mon. m/dd	Chapter F <ul style="list-style-type: none">- Fourth Species Counterpoint	Weekly Project #9 Due Assign: #10
Wed. m/dd		
Fri. m/dd		

Week 13 **6/4 Chords**

Mon. m/dd	Chapter 7 - Neighbor 6/4 - Passing 6/4 - Cadential 6/4	Weekly Project #10 Due Assign: #11
Wed. m/dd		
Fri. m/dd		

Week 14 **Introduction to Small Forms**

Mon. m/dd	Chapter 21 - Strophic - Binary - Ternary	Weekly Project #11 Due Assign: #12
Wed. m/dd		
Fri. m/dd		

Week 15 **Review for Final**

Mon. m/dd	Practical Analysis	Weekly Project #12 Due
Wed. m/dd		
Fri. m/dd		

Final Exam

m/dd	Final Exam [Location and Time]	
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Disclaimer

If you need course adaptations or accommodations because of a documented disability or if you have emergency information to share, please contact the Office of Disability Services at 191 Hoskins Library at 974-6087. This will ensure that you are properly registered for services.