

Curriculum

The following document is the curriculum of a sequence in music theory and ear training. The document features basic information, credits and a description for each course in the sequence. The document begins with a table of music theory courses, assorted by year and semester, required of all music majors including those majoring in theory/composition. Next, the document features the Core Curriculum for all undergraduate music degree programs, followed by additional music theory courses required for theory/composition majors, less applied composition lessons, or independent study.

Music Theory Sequence for All Music Majors

First Year		Credits
Fall	MUTH 110 – Music Theory I MUTH 130 – Ear-Training I	3 1
Spring	MUTH 120 – Music Theory II MUTH 140 – Ear-Training II	3 1
Second Year		
Fall	MUTH 210 – Music Theory III MUTH 230 – Ear-Training III	3 1
Spring	MUTH 220 – Music Theory IV MUTH 240 – Ear-Training IV	3 1
Third Year		
Fall	MUTH 230 – Instrumentation or MUTH 450 – Choral Arranging	3 3
Fourth Year		N/A

Music Theory Sequence for All Theory/Composition Majors

First Year		Credits
Fall	MUTH 110 – Music Theory I	3
	MUTH 130 – Ear-Training I	1
	MUTH 340 – Finale	3
Spring	MUTH 120 – Music Theory II	3
	MUTH 140 – Ear-Training II	1
	MUTH 290 – Recording Sound Techniques	3
Second Year		
Fall	MUTH 210 – Music Theory III	3
	MUTH 230 – Ear-Training III	1
	MUTH 390 – Sound Synthesis Techniques	3
Spring	MUTH 220 – Music Theory IV	3
	MUTH 240 – Ear-Training IV	1
Third Year		
Fall	MUTH 310 – Form and Analysis	3
Spring	MUTH 420 – Orchestration	3
Fourth Year		
Fall	MUTH 430 – Counterpoint I	3
	MUTH 490 – Music Theory Practicum	1
Spring	MUTH 440 – Counterpoint II	3
	MUTH 490 – Music Theory Practicum	1

Core Curriculum

Music Theory (Written):

MUTH 105 - Fundamentals of Music

3 Credit Hours: Materials of music, including scales and modes, key signatures, intervals, triads, diatonic analysis, and an introduction to part-writing.

MUTH 110 - Theory I

3 Credit Hours: Materials of music, including basic elements through non-chord tones and 6/4 chords. Exercises in analysis, composition, and improvisation of music with emphasis on common practice.

Recommended Background: Successful completion of music theory placement test.

MUTH 120 - Theory II

3 Credit Hours: Materials of music through secondary dominants and modulation. Exercises in analysis, composition, and improvisation of music with emphasis on common practice.

(RE) Prerequisite(s): 110.

Comment(s): Grade of C or higher in 110 is required.

MUTH 210 - Theory III

3 Credit Hours: Materials of music through chromatic harmony and modulation. Exercises in analysis, composition, and improvisation of music with emphasis on common practice.

(RE) Prerequisite(s): 120.

Comment(s): Grade of C or higher in 120 is required.

MUTH 220 - Theory IV

3 Credit Hours: Materials of music from the dissolution of functional harmony to contemporary compositional techniques. Exercises in analysis, composition, and improvisation of music.

(RE) Prerequisite(s): 210.

Comment(s): Grade of C or higher in 210 is required.

Aural Theory:

MUTH 130 - Ear Training I

1 Credit Hour: Development of proficiency in sight singing short melodies and identifying melodic intervals, scales, triads, and the dictation of short diatonic melodic models.

Contact Hour Distribution: Includes lab hours.

Grading Restriction: A, B, C, No Credit grading only.

(RE) Prerequisite(s): 100 or 105.

Comment(s): Grade of C or higher in 100 or 105 is required.

MUTH 140 - Ear Training II

1 Credit Hour: Development of proficiency in sight singing longer melodies and identifying harmonic intervals, triads, cadence types, and the dictation of longer diatonic melodic models.

Contact Hour Distribution: Includes lab hours.

(RE) Prerequisite(s): 130.

Comment(s): Grade of C or higher in 130 is required.

MUTH 230 - Advanced Ear Training III

1 Credit Hour: Development of proficiency in sight singing melodies, and identifying seventh chords. Dictation of diatonic harmonic progressions and diatonic melodic models.

Contact Hour Distribution: Includes lab hours.

(RE) Prerequisite(s): 140.

Comment(s): Grade of C or higher in 140 is required.

MUTH 240 - Advanced Ear Training IV

1 Credit Hour: Development of proficiency in sight singing melodies. Dictation of diatonic harmonic progressions and melodic models.

Contact Hour Distribution: Includes lab hours.

(RE) Prerequisite(s): 230.

Comment(s): Grade of C or higher in 230 is required.

Advanced Study:

MUTH 320 - Instrumentation

2 Credit Hours: Basic techniques in scoring for, brass, woodwind and string choirs, and percussion.

(RE) Prerequisite(s): 210 and 230.

Comment(s): Instrumentalists are required to take this course.

MUTH 450 - Choral Arranging

2 Credit Hours: Analysis of scores and writing of arrangements for choruses.

(RE) Prerequisite(s): 210 and 240.

Comment(s): Vocalists are required to take this course.

Additional Curriculum Required for Undergraduate Theory/Composition

MUTC 290 - Sound Recording Techniques

3 Credit Hours: Theory and applications of tape recording's sound reproduction and reinforcement systems. Topics include room acoustics, audio measurements, microphones, studio and real-time processing, noise reduction, mixing, editing, monitors, system wiring, and maintenance.

Satisfies General Education Requirement: (QR)

MUTH 310 - Form and Analysis

3 Credit Hours: Study and practice in analysis of forms of music from smallest structural units to large compound forms.

(RE) Prerequisite(s): 210 and 230.

MUTC 390 - Sound Synthesis Techniques

3 Credit Hours: Studio and real-time applications of synthesizers. Historical background, theoretical concepts, equipment interface and usage, analysis of sounds and compositions.

MUTC 340 - Introduction to Computer Music Transcription

3 Credit Hours: Exercise in notation, playback, and publishing incorporating elements of word processing, graphic design, sequencing, and page layout. Study of Music Instrument Digital Interface protocol as it applies to computer music work station design.

Recommended Background: Music Theory 100 or equivalent.

MUTH 420 - Orchestration

3 Credit Hours: Advanced techniques in instrumental writing with emphasis on scoring for the concert orchestra.

(RE) Prerequisite(s): 210 and 230.

MUTH 430 - Counterpoint I

3 Credit Hours: Study of species counterpoint in modal and tonal styles with emphasis on works of Palestrina and J.S. Bach.

(RE) Prerequisite(s): 210 and 230.

MUTH 440 - Counterpoint II

3 Credit Hours: Writing of contrapuntal forms of the 18th century and fugue analysis of works from the 18th through the 20th centuries.

(RE) Prerequisite(s): 430.

MUTH 490 - Music Theory Practicum

1 Credit Hour: Supervised experience in the theory classroom including tutoring, test construction and grading, materials preparation. Weekly meetings with faculty.

Grading Restriction: Satisfactory/No Credit grading only.

Repeatability: May be repeated. Maximum 4 hours.

(RE) Prerequisite(s): 310.